

### Work History

<p><b>University Advancement, Northeastern University</b>  <a href="#">Senior Digital Media Producer</a>            July 2014 – Present</p>	<ul style="list-style-type: none"> <li>• Shot a fundraising video which the CASE organization named 2015's best higher-ed fundraising video in their international competition.</li> <li>• Acted as Director of Photography on a \$40,000 commercial shoot, managing a seven person camera department.</li> <li>• Spent a week in India shooting a documentary about Northeastern students working abroad.</li> <li>• Shot and co-edited a half hour documentary featuring 5 recipients of NU's Torch Scholarship. It was filmed over the course of 12 months and originally screened at Torch's 10 year anniversary celebration.</li> <li>• Created and hosted an educational Youtube channel which can be described as a mashup of PBS Digital Studios, Radiolab, and office hours with your favorite professor. The first micro-course in Economics is currently in production.</li> </ul>
<p><b>Harvard Catalyst / Center for Biomedical Informatics, Harvard Medical School</b>  <a href="#">Media Specialist</a>            July 2010 – Jan 2014</p>	<ul style="list-style-type: none"> <li>• Automated the educational video production workflow, greatly increasing productivity.</li> <li>• Recorded and edited over 500 lectures for the Harvard Catalyst education video library.</li> <li>• Conceptualized and implemented branding efforts, including the 2012 and 2013 SHRINE Conference websites, the HMS Informatics Training website, recruitment brochures, event posters, letterheads, logos, and convention booths for various academic programs.</li> <li>• Contributed UI and UX design to the Harvard Catalyst Apply Hub web app as part of an 8 person development team.</li> </ul>
<p><b>Video Production Unit, Syracuse University</b>  <a href="#">Production Assistant</a>            Sept 2006 - July 2010</p>	<ul style="list-style-type: none"> <li>• Maintained and operated professional video, lighting, sound, editing, and duplication equipment including XDCam, DVCPPro, and DV cameras.</li> <li>• Assisted in the coordination and training of about one dozen work-study employees.</li> <li>• Nominated for Syracuse University undergraduate student employee of the year in 2010.</li> </ul>
<p><b>Syracuse University</b>  <a href="#">Teaching Assistant - Light and Lens 1 and 2</a>            Sept 2009 - May 2010</p>	<ul style="list-style-type: none"> <li>• Only undergraduate student selected to be a teaching assistant at the S.I. Newhouse School of Public Communication.</li> <li>• Advised both graduate and undergraduate students on weekly assignments involving lighting design and cinematography.</li> <li>• Facilitated weekly classes.</li> </ul>
<p><b>Sony - Intern</b>            April 2010</p>	<ul style="list-style-type: none"> <li>• Presented the technical details of 3D production to potential customers at Sony's NAB booth.</li> </ul>
<p><b>Freelance</b>            2006 - Present</p>	<ul style="list-style-type: none"> <li>• Shot, designed, and/or drummed on countless, records, music videos, websites, corporate videos, interviews, and short films.</li> </ul>

### Education

<p><b>ASC Masterclass</b></p>	<p>Completed June, 2016</p>
<p><b>Syracuse University</b></p>	<p>B.S. in Television, Radio, and Film '10            Minor in Psychology</p>